

Tuesday, April 23, 2019, Feast

Teachers - **Lunch is at 1130 for elementary teachers.** Please make sure that your class has eaten lunch, packed up, and done chores before noon. Since primary does not do Shakespeare, The Feast for them begins at 100.

Picture Study — Sanzio Raphael

Our first artist is the 16th century Italian artist Sanzio Raphael. We take about twenty minutes, at most, to go through the process. The students start by sharing a few things that they remember from pictures studied previously. The teacher needs to listen. Then the teacher gives each child a painting and asks them all to study it quietly for a minute or two. After quiet study, the teacher allows pairs of children to share with each other what they notice. When the conversation lulls, the teacher picks up the pictures and students take turns sharing what they remember. Their memories are so good, there is no need to ask questions. The lesson ends when the class runs out of things to say.

Some students have questions of their own. To help the teacher answer them, we have a card for each painting. Attached (and online via the school's button for The Feast) is the material for six paintings so that you have time to prepare in advance. You do not need to read the whole thing to students but you can share quotes or paraphrases that tie into something a student said. You may want to share a few tidbits about the artist. Reading the whole card would be too tiresome to younger students so doing less is best!

Each class will have its own picture study schedule.

- Primary A - "Pope Julius II"
- Primary B - "Vision of a Knight"
- Elementary A and B - "Saint Catherine of Alexandria"
- Middle and High School - "Madonna of the Sistine"

Handwork — Let's review the past year of handwork. We learned how to draw (or sculpt for middle and high school) animals and plants. We explored light and reflection as inspired by Monet. We studied warm colors and cool colors. We also learned how to create effects with watercolors and pastels. Since there is not much time left in the school year to start new handwork, we are going to apply what we have learned to nature notebooking. Have the students go through their nature notebooks and find their favorite picture or think of the most interesting thing they saw this year. They can draw it on mixed media paper using pastel and watercolor.