

Tuesday, April 2, 2019, Feast

Teachers - **Lunch is at 1130 for elementary teachers.** Please make sure that your class has eaten lunch, packed up, and done chores before noon. Since primary does not do Shakespeare, The Feast for them begins at 100.

Picture Study — Sanzio Raphael

Our first artist is the 16th century Italian artist Sanzio Raphael. We take about twenty minutes, at most, to go through the process. The students start by sharing a few things that they remember from pictures studied previously. The teacher needs to listen. Then the teacher gives each child a painting and asks them all to study it quietly for a minute or two. After quiet study, the teacher allows pairs of children to share with each other what they notice. When the conversation lulls, the teacher picks up the pictures and students take turns sharing what they remember. Their memories are so good, there is no need to ask questions. The lesson ends when the class runs out of things to say.

Some students have questions of their own. To help the teacher answer them, we have a card for each painting. Attached (and online via the school's button for The Feast) is the material for six paintings so that you have time to prepare in advance. You do not need to read the whole thing to students but you can share quotes or paraphrases that tie into something a student said. You may want to share a few tidbits about the artist. Reading the whole card would be too tiresome to younger students so doing less is best!

Each class will have its own picture study schedule.

- Primary A - “Madonna of the Sistine”
- Primary B - “Pope Julius II”
- Elementary A and B - “Vision of a Knight”
- Middle and High School - “Saint Catherine of Alexandria”

Handwork — Let's review the past year of handwork. We learned how to draw (or sculpt for middle and high school) animals and plants. We explored light and reflection as inspired by Monet. We studied warm colors and cool colors. We also learned how to create effects with watercolors and pastels. We are now ready to work on our Striped Bass pictures. The theme is always the beauty and wonder of our county which has many kinds of natural scenes — swamps, the Lake, woods, all kinds of animals, birds, fish, and insects, not to mention the changing weather and the glorious skies.

Have the students think about what they are interested in drawing and help them find pictures from books in your classroom or library. If they already know, have them to a practice sketch in pencil on regular paper. They will be using watercolor and pastel for their entry on larger paper than we've been using (9 in by 12 in). Once they have a good sketch, they can start sketching it on the watercolor paper.

If a child struggles with drawing and may not want to do the same thing twice, you could have them draw on the watercolor paper or transfer it. (The teacher draws over the sketch in bold pencil and the flips it and tapes it to the watercolor paper. Have the child color the back of the sketched paper and the pencil should transfer).

We do have a few weeks and the entries are not due until the Thursday before Spring Break. The classes should take their time and come up with something they really like.