

Dear Parents,

Below you will find a list of assignments for May 4 – May 8. During this week, Ms. Angie will handle the zoom meeting for studied dictation at 11:30 AM on Wednesday and Ms. Tammy will handle the zoom meeting for literature on at 11:00 AM on Monday. You may send materials to Ms. Kathy but, if you have questions, please ask one of us. Please keep her family in your prayers

The last Studied Dictation of the year: May 6 assessment date, Words 95, Grammar 44

“Oh, curse these confounded patrols!” cried Hazel. “Come on, all of you, get down the field into that wood! Yes, you, too, Speedwell, unless you want to have your ears chewed off in Efrafa. Come on, move!”

They tottered over the pasture to the woodland beyond and lay completely exhausted on flat, bare ground under fir trees, Hazel and Fiver consulted Kehaar again.

“It’s no good expecting them to go any farther Kehaar,” said Hazel. “They’ve been going all night, you know. We’ll have to sleep here today. Did you actually see a patrol?”

The short story readings are on the pages given in [this PDF \(click here\)](#).

Monday: Read *The Scarlet Pimpernel* Chapter XXX (30) Oral Narration  
Read *Watership Down* pages 136-141 Written Narration

Tuesday: Read *The Scarlet Pimpernel* Chapter XXXI (31) Written Narration  
Read *Watership Down* pages 142-147 Oral Narration

Wednesday: Read *Watership Down* pages 148-153 Oral Narration  
Read the short story *Rappaccini’s Daughter* by Nathaniel Hawthorne pages 1-3 Written narration for all except for those who attended Monday’s literature meeting on the following topic: describe setting, mood, main character (Giovanni Guasconti)  
Substantives — resplendent, veiled, Vertumnus, vicissitude

Thursday: Read *Watership Down* pages 154-159 Written Narration  
Read *Rappaccini's Daughter* by Hawthorne pages 4-7 Oral Narration

Friday: Read *Watership Down* pages 160-165 Oral Narration  
Read *Rappaccini's Daughter* by Hawthorne pages 8-10 Written Narration

Poem: The poem is divided into 3 weeks. The amount due (7 lines) is separated by a gap.

“The True Knight” by Stephen Hawes

For knighthood is not in the feats of war,  
As for to fight in quarrel right or wrong,  
But in a cause which truth can not defarre:  
He ought himself for to make sure and strong,  
Justice to keep, mixt with mercy among:  
And no quarrel a knight ought to take  
But for a truth, or for a woman's sake.

For first good hope his Leg-Harness should be,  
His Habergeon, of perfect righteousness  
Gird fast with the Girdle of chastity.  
His rich Placard should be good business  
Broidered with alms so full of largess;  
The Helmet, meekness, and the Shield, good faith,  
His Sword God's word, as Saint Paul saith.

Also true widows he ought to restore  
Unto their right, for to attain their dower;  
And to uphold, and maintain evermore  
The wealth of maidens, with his mighty power.  
And to his sovereign at every manner hour  
To be ready, true, and eke obeisant  
In stable love fixt, and not variant.

Copywork: May 4, May 6, May 8

Written Assignment for the Week due May 8: pick one of your written narrations. Correct errors and polish it into a narration with well-written paragraphs.

The following poem is in 2 parts. First half – Due May 5, Second half May 12

How Sweet I Roam'd from Field to Field  
by William Blake

How sweet I roam'd from field to field,  
And tasted all the summer's pride,  
'Till I the prince of love beheld,  
Who in the sunny beams did glide!

He shew'd me lilies for my hair,  
And blushing roses for my brow;  
He led me through his gardens fair,  
Where all his golden pleasures grow.

With sweet May dews my wings were wet,  
And Phoebus fir'd my vocal rage;  
He caught me in his silken net,  
And shut me in his golden cage.

He loves to sit and hear me sing,  
Then, laughing, sports and plays with me;  
Then stretches out my golden wing,  
And mocks my loss of liberty/

Copywork: May 4, May 8

There will be a Zoom class on Monday at 11:00 AM. This class will discuss the writing assignment that is due at the end of the week.

Written Assignment for the Week due May 8: pick one of your written narrations. Correct errors and polish it into a narration with well-written paragraphs as discussed in Monday's Zoom class.