

Dear Parents,

Please find listed below daily assignments through March 31, 2020. As all teachers will be working through this time, please feel free to reach out to me through email or phone (843) 598-9193 if there are any questions.

Poems are recited on Tuesday. Please count # of words missed

Studied Dictation is given on Wednesday: They have the current one. Next weeks studied Dictation is:

Every one agrees to what Earl Douglas had said; for it was not only honorable, but he was the principal commander; and from affection to him they quietly returned to their quarters. They made huts of trees and branches, and strongly fortified themselves . They placed their baggage and servants at the entrance of the marsh on the road to Newcastle, and the cattle they drove into the marshlands.

\*\*Do daily copy work from school book (the Bible is ok)

\*\* Do narrations as indicated each day. One written narration should take no more than 15 minutes. The goal is to show that you read and understood what you read. One writing counts as take-home for literature and the other as writing class.

<http://www.gutenberg.org/ebooks/4926> (Online Version of Medieval Mythology)

**Monday:** Prepare for King Richard's Trial: Watch <https://www.youtube.com/watch?v=0dmCNik9sXA> (King Richard III) \*\* Write a narration to help with your position of innocence or guilt.

Read Joan of Arc page 65 (We had expected to hear the rush) to page 66 (chapter V). \*\* Oral narration.

**Tuesday:** Read Joan of Arc Chapter V page 66 - 71 (and they are in despair) \*\* Written narration.

Read (Medieval Mythology) page 232 (It was now nearly 9 o'clock) - 235 the success of the affair was marred. \*\* Oral narration.

Recite Poem (1<sup>st</sup> half The Canterbury Tales - 9 lines)

**Wednesday:** Read (Medieval Mythology) pages 235(They rushed) - 238 (it walls) \*\* Written narration.

Read Joan of Arc page 71 - Joan said gently - 75 (chap VI) \*\* Oral narration.

**Thursday:** Read (Medieval Mythology) page 238 (While they were) - 241 (Least given way) \*\* Oral narration

Read Joan of Arc page 75 (chap VI) - page 79 English power \*\* Written narration.

**Friday:** Continue to prepare for King Richard III's trial: watch

Read Joan of Arc page 79 (The young monarch's amused) - page 81 (chapter VII) \*\* Written narration. \*\* Oral narration.

**Monday:** Read (Medieval Mythology) 241 - 244 (With their arrows) \*\* Written narration.

Continue to prepare for King Richard III's trial Watch: <https://www.youtube.com/watch?v=bkRftHETKjU>

Read Joan of Arc page 81 (chapter VII) - page 86 Turning to the barber he said \*\* Oral narration.

**Tuesday:** Recite Poem (2<sup>nd</sup> half - The Canterbury Tales - That sleep through all the night) Read (Medieval Mythology) page 244 (The king now) - 246 (Little John) \*\* Oral narration.

Joan of Arc page 86 - 90 (Finally he paid) \*\* Written narration.

**Wednesday:** Read (Medieval Mythology) page 246 (Little John) - 248 (Friar Tuck) \*\* Written narration.

Joan of Arc pages 90 (How is it you understand) - 92 (Chap IX) \*\* Oral narration.

**Thursday:** Read (Medieval Mythology) page 248 (Friar Tuck) - 250 (to us from the year 1245) \*\* Oral narration.

Joan of Arc pages 92 (Chap IX) - 94 (Chap X) \*\* Written narration.

**Friday:** Read (Medieval Mythology) pages page 251 - 252 (Chap XXXV) \*\* Written narration.

Read Joan of Arc 94 (chap X) - 97 (chap XI) \*\* Oral narration.

**Monday:** Continue to prepare for King Richard III's trial: watch <https://www.youtube.com/watch?v=fDHDvnnK4nl>

Read Joan of Arc pages 97(chap XI) - 100 (chap XII) \*\* Written narration.

**Tuesday:** Recite Poem

Read Joan of Arc pages 100 (chap XII) - 104 (in their voices, and said) \*\* Oral narration.

Read (Medieval Mythology) page 252 Chap XXXV - 255 (Robinhood and the Beggar) \*\* Written narration.

Have your position for the trial (guilty or innocent) list down 4 - 5 reasons. Write a paragraph stating your position.

Thank you,

Kathy Springs