

High School Studied Dictation will be given on Wednesday at 11:30 am

Studied Dictation: (April 1 assessment date) Words 100 Grammar 22

The commenced a period of weary waiting for Marguerite. She knew that Sir Andrew—who would have to provide himself with clothes befitting a lacquey—could not possibly reach Dover for at least a couple of hours. He was a splendid horseman of course, and would make light in such an emergency of the seventy odd miles between London and Dover. He would, too, literally burn the ground beneath his horse's hoofs but he might not always get very good remounts, and in any case, he could not have started from London until at least an hour after she did.

Studied Dictation (April 8 assessment date) Words 106 Grammar 16

He had no fear for his own person, although he certainly was alone in a lonely inn with a man who was powerfully built, and who was daring and reckless beyond the bounds of probability. She knew that Chauvelin would willingly have braved perilous encounters for the sake of the cause he had at heart, but what he did fear was that this impudent Englishman would, by knocking him down, double his own chances of escape; his underlings might not succeed so well in capturing the Scarlet Pimpernel, when not directed by the cunning hand and the shrewd brain, which had deadly hate for an incentive.

Lesson Plan: Literature (Reading) (Watership Down reading will start on page 18 – The first part was read in class)

March 30: The Scarlet Pimpernel Read Chapter XII (12) Written Narration

March 31: The Scarlet Pimpernel Read Chapter XIII (13) Written Narration

April 1: The Scarlet Pimpernel Read Chapter XIV (14) Written Narration

April 2: The Scarlet Pimpernel Read Chapter XV (15) Oral Narration

Watership Down: Finish Chapter 4 Written Narration

April 3: The Scarlet Pimpernel Read Chapter XVI (16) Written Narration

Watership Down: Finish Chapter 5 pages Oral Narration

April 6: The Scarlet Pimpernel Read Chapter XVII (17) Written Narration

Watership Down: Finish Chapter 6 Oral Narration

April 7: The Scarlet Pimpernel Read Chapter XVIII (18) Oral Narration

Watership Down: Finish Chapter 7 Written Narration

April 8: The Scarlet Pimpernel Read Chapter XIX (19) Written Narration

Watership Down: Finish Chapter 8 Oral Narration

April 9: The Scarlet Pimpernel Read Chapter XX (20) Oral Narration

Watership Down: Finish Chapter 9 Written Narration

Poem: (Due March 31 is the second one posted on last week's website)

The following poem is due April 6: from *On Another's Sorrow* by William Blake.

He doth give His joy to all:

He becomes an infant small,

He becomes a man of woe,

He doth feel the sorrow too.

Think not thou canst sigh a sigh,

And thy Maker is not by:

Think not thou canst weep a tear,

And thy Maker is not near.

Writing Assignment: (There will be a Zoom class on Monday March 30 at 1:00 pm. This class will discuss the writing assignment that is due at the end of the week.)

Copywork: March 30, April 1, April 3, April 6, April 8

Written Assignment for the Week of March 30 – April 3 (Due April 3)

- Choose one of your written narrations about *Scarlett Pimpernell* and polish it to have a topic sentences, sentences with supporting details, and a conclusion.

Written Assignment for the Week of April 6 – April 8

- Using the narrations (both written and oral) develop an introductory paragraph defending Bigwig's decision to leave with the others (*Watership Down*).